

# Canon EOS 5 D

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## Canon EOS 5 D

Full format for Semiprofis and professionals

With the new EOS 5D Canon closes the gap between semiprofessional reflecting reflex cameras and High-End to professional models. The high image quality of 12.8 Megapixel of full format sensor combines the new SLR with ergonomic construction method, user-friendly functions and shining performance: Three pictures per second, 60 JPEG admissions in succession and a start time of only 0.2 seconds speak for themselves.

The most important features

The CMOS sensor of the second generation from the house Canon offers 12.8 Megapixel (maximum resolution of 4.368 x 2.912 pixels) and corresponds to the size of a small picture film: 24 x 36 mm. With it the not always practical lengthening factor of the focal length is cancelled as he must be considered with cameras with smaller sensor.

Just this makes the camera for ambitious amateur photographers, for semiprofessional users as well as for professional photographers equally interesting.

The picture processor DIGIC II which was used for the first time in EOS-1D Mark II and the enormously big buffer memory permit a picture result of 60 admissions as a result of in the JPEG format or 17 in the RAW format. Moreover, the substantial standard picture speed is to be despised by not three pictures per second.

Other highlights are the monitor LCD by a size of pleasant 2.5 inches and big consideration corner, the 9 point autofocus with improved Tracking with OW Servo, the new Picture style function for the pre-setting of Farbanmutungen, the enlargement around user-defined functions, shutter speeds of from 1/8.000 to 30 seconds including a flash synchronous time of 1/200 seconds. Load but leases is available of the Wireless-LAN-Transmitter optionally available as accessories WFT-E1 for the wireless picture transference - the USB 2.0 Hi speed interface provides for the quick download.

In detail:

Full format CMOS-Sensor

After EOS-1Ds Mark II the EOS 5D is the second camera of the digital EOS family which is equipped with the full-format CMOS sensor of the second generation.

Just as with EOS-1Ds Mark II he shows a very good drunkenness behaviour. The delicacy area reaches from ISO 100 to ISO 1,600 which can be extended about the set menu even on the worth ISO 50 to ISO 3,200. In addition, 8.2 µ m of big pixel of the sensor permit a big usable dynamism extent for fine sound value gradations in shade, middle tones and bright areas.

2.5 inches of monitor LCD

An optimum picture control guarantees the EOS 5D by the big display LCD. On a size of 2.5 inches the monitor allows the varied and sharp reproduction of the admissions in a resolution of 230,000 picture points. The wide consideration corner of 170 degrees in horizontal and vertical direction is exceedingly helpful, on this occasion.

Anew: Picture style function

Up to now the digital EOS cameras showed a different picture grace – now with it is end. With the "film choice" for different admission situations, like the analogous photograph, the EOS 5D towards the other members of the EOS digital camera family offers a determining advantage: The new Picture style function offers a bigger set area for sharpness, colour saturation, contrast and tone. All together six motive-optimising modes (standard, portrait, scenery can be put, Neutrally, Of course, Black and white) individually and three additional user-defined settings be stored. With it more than 48,000 configurations (colour reason settings) are possible.

In future all digital cameras EOS are equipped with this feature and therefore in the result show the same colour scheme. In this manner the EOS 5D can profit user from an easy and reliable colour adaptation directly in the camera.

Autofocus with invisible assistants

The anew developed 9 point auto focus system collects pluses with the automatic Schärfenachführung. It orders, in addition, more than six invisible AF fields which are positioned around the middle AF point. These are automatically activated if the camera is pursued in the OW Servo mode and the middle field Af was activated by hand.

The "C" function for individual settings

As with the Powershot series, the "C" function is used now also with the EOS 5D for individual settings. In this manner photographers about the big mode-selector wheel can switch over fast between personal camera configurations without using another body. This makes sense above all when it depends, for example, on a quick reaction with the change between different admission situations. 21 Custom functions with 57 settings are ready to call thus in few seconds.

Well packs and simply in the service

The EOS 5D comes along with a light, compact magnesium case (810 grammes, 152 x 113 x 75 mm) and gummed clutch.

The intuitive operator's guidance was conceived in support of the EOS 20D and, hence, easier develops for users who have devoted themselves before to the semiprofessional segment of digital EOS cameras.

Transference and storage

The wireless picture data transfer on current networks is supported by the Wireless-LAN-Transmitter optionally available as accessories WFT-E1. The USB 2.0 Hi speed interface provides for the quick picture transfer of the camera to the computer. Moreover, the EOS 5D offers a video-exit and PictBridge compatibility. The storage of the admissions occurs on CompactFlash maps type I and II.

Accessories and software

The EOS 5D finds seamlessly connection with the extensive assortment in EF objectives and flashes of the Speedlite ex-series. Especially for the EOS 5D the battery clutch optionally available as accessories BG-E4 is offered. Completely the in addition available accessories by three changeable ground-glass plates in the variations become a standard, grid and manual Fokussierung.

In the scope of supply an extensive software package is included. Under it the version 2.0 of the software Digitally photo Professionally which supports the processing of admissions in the RAW mode (including Picture style function) and is up to the EOS 30D abwärtskompatibel.



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